

STAR OF THE EVENING.

SOLO AND CHORUS.

WORDS AND MELODY

BY

JAMES M. SAYLES,

ARRANGED FOR THE

Piano forte

BY

HENRY TUCKER.

GUITAR 30.

DUET 35.

SONG 30.

NEW YORK:
FIRTH, SON & CO., 563 BROADWAY.
J. H. HIDLEY, ALBANY.

Entered according to act of Congress. A. D. 1855, by J. H. HIDLEY, in the Clerk's office of the District Court
for the Southern District of New York.

HENRY BEYER, Music Stereotyper,

538 Broadway, New York.



THE UNIVERSITY OF CHICAGO
S. S. S. S. S.
SOLD AND BOUND

JAMES M. HAYES

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

OUTLINE OF THE HISTORY OF THE UNITED STATES

THE UNIVERSITY OF CHICAGO


Star of the Evening.

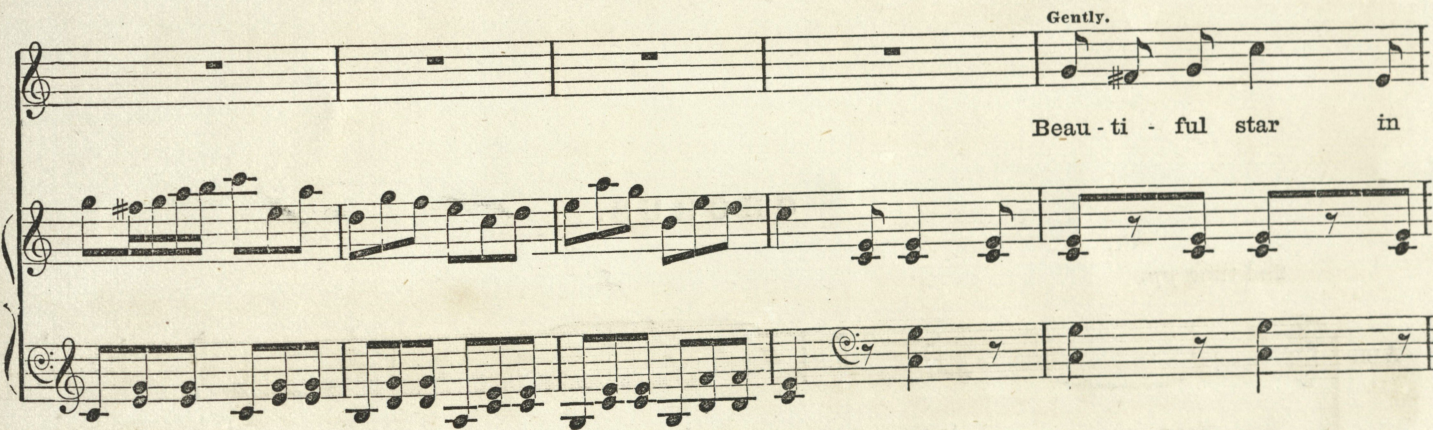
SONG AND CHORUS.



Words and melody by JAMES M. SAYLES.

Harmonised and arranged by HENRY TUCKER.

VOICE. 

Gently.
Beau - ti - ful star in


heav'n so bright, Soft - - ly falls thy sil - - v'ry light,


As thou mov - est from earth a - far, Star of the eve - - ning,

beauti - ful star, Star of the eve - - ning, beau - ti - ful star.

CHORUS.

2nd time *pp.*

AIR. Beau - - - ti - ful star,..... Beau - - ti - ful

ALTO. Beau - - ti - ful star,..... Beau - - ti - ful

TENOR. Beau - ti - ful star,

BASS. Beau - ti - ful star,

star,..... Star of the eve - - - - - ning,
 star,..... Star..... of the eve - - - - - ning,
 Beau - ti - ful star Star, star of the eve - ning, eve - ning,
 Beau - ti - ful star, Star, star of the eve - ning, eve - ning,

Beau - ti - ful, beau - ti - - ful star.....
 Beau - ti - ful, beau - ti - - ful star.....
 Beau - ti - ful, Beau - ti - - ful star.....
 Beau - ti - ful, beau - ti - - ful star.....

2.

In Fancy's eye thou seem'st to say,
 Follow me, come from earth away.
 Upward thy spirit's pinions try,
 To realms of love beyond the sky. || **CHORUS.**

3.

Shine on, oh star of love divine,
 And may our soul's affections twine
 Around thee as thou movest afar,
 Star of the twilight, beautiful star. || **CHORUS.**

NEW AND SELECT VOCAL AND INSTRUMENTAL MUSIC.

PUBLISHED BY

FIRTH, SON & CO.

No. 563 BROADWAY,

NEW YORK.

Music Published Daily. All New Music received as soon as Published. Music sent by Mail and prepaid when the market price is remitted.

VOCAL.

SONGS, BALLADS, &c.

Ah! could I but approach thee, W. K. Bassford, 30
Albert; or, say not Adieu, C. M. Brinkerhoff, 35
A Prayer for the Absent, J. G. Maeder, 35
A Tear for the Comrade that's gone, A. J. Abbey, 30
Bless me Mother ere I die, C. Henry, 30
Brother's fainting at the Door, P. B. Isaacs, 35
Come, draw your chair beside me, J. H. McNaughton, 30
Dance of Joy, (Danza di Gioja), G. Ascher, 50
Daughter's Dream, The, J. R. Thomas, 30
Dying Soldier, W. Kipp, 30
Ella Clay, C. Henry, 30
Farewell! the Dream of Love is o'er, J. R. Thomas, 30
Farmer's Song, (Baritone), J. R. Thomas, 30
Footsteps on the Stairs, E. G. B. Holder, 30
*For God and Liberty, H. Millard, 60
God Bless you, J. R. Thomas, 30
I have sworn to love thee ever, R. Heller, 30
I know thou art praying to-night, Mother, T. E. Perkins, 30
I muse on thee, A. Baglioli, 30
I watch for thee in starless night, A. D. Roche, 35
If I had thought thou couldst have died, A. Baglioli, 30
I'll cling, I'll cling to thee, S. H. Murlin, 30
In the Bye and Bye, H. Millard, 30
Jenny June, S. C. Foster, 30
Kiss, The, (Il Bacio), L. Arditti, 50
Land of Mists and Heatherbells, L. C. Weld, 30
Lay me to rest, dear Mother, F. Buckley, 30
Little Brown Cot on the hill, P. B. Isaacs, 30
Mary of the Wildwood, J. R. Thomas, 30
Mary's Tears, A. Baglioli, 30
My Home, A. Baglioli, 30
Oh! I shall wear a Uniform, Father Reed, 30
Oh, I would this War was over, G. A. Russell, 30
Oh, sigh not for me, Darling, H. Millard, 30
Oh, sing to me of Summer, J. S. Cox, 30
Oh what a world this might be, J. R. Thomas, 30
Perished Hopes, P. B. Isaacs, 30
Scenes of my Childhood, W. J. Wetmore, 30
Shall we ever meet again, Father Reed, 30
Sleep on, my Darling, G. Danskin, 30
Still true to thee, H. Millard, 30
Sweet Home of my Early Childhood, Mrs. Parkhurst, 30
Teach me not to love thee, J. G. Maeder, Jun., 30
There's only room for Two, A. Sedgwick, 30
When the Moon with glory, P. B. Isaacs, 30

DUETS.

Fairy Dell, N. P. B. Curtiss, 35
Wandering in the May time, C. W. Glover, 50

COMIC.

Abraham's Tea Party, J. H. McNaughton, 30
Barney O'Hea, S. Lover, 30
Die Musicanten; or, 'Johnny Schmoker', W. D. Raphaelson, 35
Soldier in the Colored Brigade, S. C. Foster, 30
*Solon Shingle, "How do you doo", People's Lawyer, 50
The Tremaine Brothers' Medley, arranged by, M. F. H. Smith, 75

SACRED.

Come, Holy Spirit, (Quartette), G. W. Warren, 35
God of Nations, (Quartette), G. Reed, 15
God shall charge his Angel Legions, G. H. Curtis, 75
Praise the Lord, (Quartette), A. H. Wood, 60
Te Deum in F, H. Millard, 75
" in B flat, J. N. Pattison, 75
Thanksgiving Hymn, (Trio), J. B. Taylor, 30
Veni Creator, (Quartette), Wm. Dressler, 30

Sabbath Music for the Choir or Social Circle. BY J. R. THOMAS.

As pants the Hart, 35
Come, thou Fount, 40
When I can read my title clear, 35
O, be joyful in the Lord, 50
It is a good thing, 40
God be merciful, 50
Praise the Lord, 50
Blessed be the Lord God, 40

INSTRUMENTAL.

RONDOS, VARIATIONS, &c.

A Mother's Prayer, D. Krug, 35
Chant d'Oiseaux au bocage, T. Oesten, 50
Do they think of me at Home? (Variations), E. Hoffman, 60
Evening Calm, E. M. Lott, 30
Faust Reminiscences, (2 Books), W. K. Bassford, ea. 60
" Fantaisie, E. Ketterer, 60
Il Trovatore, J. N. Pattison, 1 25
Le Chant des Astres, (Song of the Stars), Wm. Iucho, 60
Martha, J. N. Pattison, 1 50
Musette de Nina, (Var.), J. E. Muller, 50
Nocturne, F. Zitterbart, Jun., 50
Pensee d'Amour, J. N. Pattison, 40
Pleyel's Hymn, M. F. H. Smith, 50
Remember me, (Gedenke mein!), T. Oesten, 35
Retraite des Gardes Francaises, E. Ketterer, 50
Reveil des Patres, " 50
Reverie a Minuit, J. N. Pattison, 35
Scene Militaire, T. Oesten, 40
Soldier's Dream of Home, J. E. Muller, 50
Soldier's Chorus from Faust, B. Richards, 40
Sparkling Waters, T. Oesten, 35
Tarentella, W. K. Bassford, 50
Tribute a la Mode No. 1. "Meditation," C. Peiler, 40

DANCE MUSIC, MARCHES, &c.

Aurora Ball (Strauss,) Polka... arranged by J. N. Pattison, 40
Clementia, " W. Iucho, 30
Duke's Motto, " G. Danskin, 30
Elfin, " W. K. Bassford, 60
*Fairy Bride, " G. R. Cromwell, 50
Reveille, " G. W. Warren, 40
Tattoo, (Militaire,) " G. W. Warren, 50
Ticket of Leave, " J. G. Maeder, 35
*Woodland Murmurs, " T. Baker, 50
Nelly (Schottische), J. H. Bruck, 30
*Teresa, " G. Danskin, 40
Galatea, (Mazurka), W. Iucho, 30
L'Etoile d'Amour, J. D. Kerrison, 35
Old Times, Merry Times, (Polka Mazurka), C. Merz, 35
Sparkling Fountain, (Mazurka), N. P. B. Curtiss, 50
Sunrise, " J. N. Pattison, 60
Vesper Bell, " Abbott, 50
Faust, (Waltz), J. N. Pattison, 40
Woodland Whispers, " G. Stanley, 50
Boute en Train, (Galop de Concert), E. Ketterer, 60
Constantia, Galop, Wm. Iucho, 30
Gitana, or Gipsy, " Wm. Dressler, 30
*Ruck, Ruck, (Hitch, Hitch), " F. B. Helmsmuller, 60
Sophie, " R. Heller, 60
Diabolique, (Quadrille), A. Sedgwick, 40
Faust, " C. Coote, 50
Gorilla, " C. H. R. Marriott, 50
Social, " L. Berge, 40
*Victoria Rifles, " 40
File du Regiment, " 50
Morning Parade, (Lancers), W. Dressler, 35
Promenade, (March), L. Berge, 40
Wedding, " L. Berge, 30
Marche Funebre, " E. Miller, 50
" " G. W. Warren, 40

PIANO DUETS, FOUR HANDS.

Festival and Birthday Ball, No. 1. (Valse), W. Iucho, 35
No. 2. (Schottische) " 35
No. 3. (Galop) " 35
No. 4. (Polka) " 35
No. 5. (Redowa) " 35
No. 6. (Quadrille) " 35
Gorilla, Quadrilles, C. H. R. Marriott 1 00
Les Gardes Mobiles, " C. Schubert, 75

GUITAR MUSIC.

Brother's fainting at the Door, (Song), 30
Fairy Belle, (Var.), N. Gould, 30
" " G. A. Russell, 30

BAND MUSIC.

Coon's Brass Band Music, ea. 1 50
No. 1. Faust Quickstep, No. 4. Ristori Schottische, 50
No. 2. Ninetta Polka, No. 5. Amazon Galop, 50
No. 3. Il Bacio Waltz, No. 6. Funeral March, 50

VOCAL.

FRED. BUCKLEY.

Angry words are lightly spoken, 30
Come in and shut the door, 30
Days when we were young, 30
I ask but one thrilling kiss, 30
I'd choose to be a Daisy, 30
If thou hast crush'd a flower, 30
I give thee all I may, love, 30
I know a pretty Widow, 30
Kiss, but never tell, 30
Lay me to rest, dear Mother, 30
Little Flow'ret, 30
My home is on the Sea, 30
My Mother, Mother dear, 30
Oh! give me Freedom ever, 30
Oh, where are my Schoolmates Gone, 30
Our Union right or wrong, 30
Smile again, 30
Softy falls the Moonlight, 30
Somebody's courting Somebody, 30
They say thou hast forgotten, Love, 30
We are growing old together, 30

S. C. FOSTER.

Come with thy sweet voice again, 30
Cora Dean, 30
Dolcy Jones, 30
Don't bet your money on the Shanghai, 30
*Ellen Bayne, 40
Fairy Bell, 30
Farewell, my Lily dear, 30
For thee Love, for thee, 30
Gentle Annie, 30
Jenny June, 30
Little Ella, 30
Massa's in the Cold Ground, 30
Molly dear, Good-night, 30
My Brudder Gum, 30
Nelly Bly, 30
Old Folks at Home, 30
Our Willie dear is dying, 30
Parthenia to Ingomar, 30
Poor drooping Maiden, 30
Soldier in the Colored Brigade, 30
That's what's the Matter, 30
Thou art the Queen of my Soul, 30
Under the Willows she's sleeping, 30
Village Maiden, 30
Wife, The, 30

J. R. THOMAS.

Comrades, touch the Elbow, 30
Cottage by the Sea, 35
Down by the River-side I stray, 40
Farewell, the dream of love is o'er, 30
Farmer's Song, (Baritone), 30
God Bless you, 30
King of the Air, (Bass), 30
*Last Words of Washington, 50
Mary of the Wildwood, 30
May God protect Columbia, (Quartette), 30
Oh, don't you remember the time, 30
Oh! what a World this might be, 30
Over the Waters, I'll wander with thee, 35
Soldier's Return, 35
The Land of Dreams, 30
Think of me Sometimes, 30

H. MILLARD.

All Alone, 30
Bay of Dublin, 30
*For God and Liberty, 60
Home where Roses grow, 30
In the Bye-and-Bye, 30
Oh! Sigh not for me, Darling, 30
Still true to thee, 30
Te Deum in F, 75
There's not a Heath, 30

BOOKS.

Buckley's New Violin Method, 75
Sedgwick's Improved and Complete German Concertina Instructor, 75
Sedgwick's Improved and Complete English Concertina Instructor, 75

Pieces marked * have elegant illustrated title pages.

